

# DRAW YOUR ASIA

KU-ORCAS (Kansai University Open Research Center for Asian Studies) is based on the academic resources and the international academic network of the "East Asian Cultural Studies at Kansai University". KU-ORCAS will create an open platform with a hub function open to everyone, which can be accessed freely from anywhere in the world. Thanks to the birth of exchanges surpassing divisions between different disciplines and people, we believe it is possible to open new horizons in global East Asian cultural studies and in the humanities. Together, let's form a "New image of East Asia".



Director of the Center and Professor of  
Kansai University Faculty of Foreign Languages Studies

*Keiichi Uchida*

## Digital archives open to the public



### Corpus of modern Chinese lexicon

Gather character data of numerous texts on East Asia as raw materials, creating an integrated archive systematizing regions and eras.

### Hakuen Shoin online ▶

Make numerous materials, such as books, diaries and inscriptions composed by the chiefs of Hakuen Shoin, accessible as an archive online. The whole history of the Hakuen Shoin, a private school for Chinese studies, lies in these materials.



### AR contents ▶ Presenting research through videos

By scanning the "KU-ORCAS" logo included in this pamphlet, you will be able to watch a video introducing the studies of various research members.

By scanning the picture "Uchida Keiichi, Director of the Center" included in this pamphlet, the Director of the Center will present the outline of KU-ORCAS.

#### How to use

- 1 Download the free AR application "COCOAR2"

iPhone/iPad

Android

- 2 Launch the application and then hold your portable device on the image



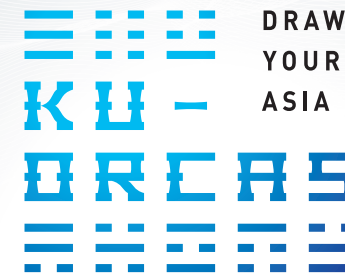
## KANSAI UNIVERSITY OPEN RESEARCH CENTER FOR ASIAN STUDIES

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※The project "East Asian cultural studies at Kansai University unsealed by open platform", operated by KU-ORCAS, was selected in 2017 (29th year of the Heisei period) as the Private University Research Branding Project by the Ministry of Education, Culture, Sports, Science and Technology.

<http://www.kansai-u.ac.jp/ku-orcas/>

KANSAI UNIVERSITY  
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A new image of East Asia  
coming to the front through  
open platform



KANSAI UNIVERSITY



# The features of KU-ORCAS

A base for East Asian cultural studies of the highest global level

## A treasure of resources related to East Asian cultural studies

We will transform materials owned by our University into a digital archive, including the Institute of Oriental and Occidental studies, the General Library, the Museum, the Research Center for Naniwa-Osaka Studies, as well as numerous precious resources of the Hakuen collection of the Hakuen Shoin (Hakuen Academy), a root of our University. The project will also promote the construction of an integrated archive based on mutual links with collections of numerous institutions abroad, such as the British Library, the Bibliothèque nationale de France, the Vatican Library and Harvard University; it will encourage research on related materials about East Asia as well.



Conforming to the international standard for digital archives IIF ( International Image Interoperability Framework )

## A place open to researchers and citizens

According to the objectives under "three openness", the project will create an open platform as a place accessible to everybody, including of course researchers of East Asia, researchers from other fields, educational institutions, enterprises, local entities and also common citizens who share these interests. The project will make digitalized research and educational activities available globally.

### | The three "Openness" |

#### Openness of research resources

Openness of digital archives of KU-ORCAS and relevant institutions to people other than specialists.

#### Openness of research groups

Make the archives open to the participation of researchers external to the project, enterprises and citizens.

#### Openness of research know-how

We are collaborating with everyone on the best way to use the digital archives and which results can be derived.

## The international academic network of KU-ORCAS

- 1 The British Library (UK)
- 2 Katholieke Universiteit Leuven (Belgium)
- 3 Bibliothèque nationale de France (France)
- 4 Vatican Library (Vatican City)
- 5 Università degli Studi di Roma "La Sapienza" (Italy)
- 6 Beijing Foreign Studies University (China)
- 7 Fudan University (China)
- 8 Zhejiang University (China)
- 9 Korea University (Korea)
- 10 Academia Sinica (Taiwan)
- 11 National Taiwan University (Taiwan)
- 12 Princeton University (USA)
- 13 Harvard University (USA)



### 4 VATICAN CITY

## Conclusion of the research agreement with the Vatican Library

On September 2017, the team composed by Kansai University, Università degli Studi di Roma "La Sapienza" and Beijing Foreign Studies University signed an agreement with the Vatican Library, where a collection of important historical documents is stored; the agreement promotes the research of relevant materials. From now on, KU-ORCAS will promote the transformation of materials stored in the Vatican Library into digital archives, as well as relevant research activities.



## KU-ORCAS research units and digital archives

### Construction of digital archives in East Asian cultural studies

#### UNIT 1

#### Texts and cultural contacts between East and West

With the materials belonging to our university at the core, the project will practically build and use an integrated archive, including materials from major research institutions all over the world. Possessing world-leading materials pertaining to research on cultural contacts between East and West, the project will contribute to the globalization of cross-border knowledge of Asia.

#### UNIT 2

#### Networks and the academic lineage of Osaka within East Asia

By clarifying the activities of the Hakuen Shoin, a school that took charge of the education of citizens in the early modern period and in modern times, we will re-evaluate the cultural position of Osaka. Moreover, by building an archive of Osaka painting circles and organizing an exhibition, thanks to the cooperation of the British Museum and the University of London, it will be possible to rediscover the Osaka painting circles, hidden behind the history of Japanese fine arts.

#### UNIT 3

#### Space and time of ancient cities and historical landmarks

Following the most recent excavations in Nara prefecture, we want to enhance the achievements of our University, with discoveries as important as the Takamatsu tomb. Thanks to databases for the reconstruction of historical landscapes based on old maps, illustrations and ancient documents owned by our University, we will open the fields of urban landscape studies of the Kansai region in the early modern period and modern times, offering resources to local entities and schools.

#### Archives to be built

- ▶ An archive of texts for linguistic research on East and West starting from the 16th century
- ▶ Corpus of modern Chinese lexicon

#### Archives to be built

- ▶ Hakuen shoin online
- ▶ Collection of Osaka painting circles

#### Archives to be built

- ▶ Asuka and Naniwatsu research database
- ▶ Database for the reconstruction of historical landscapes